



Julie Jackson
SOPRANO

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832-692-4649



ROLES

Sandman/Dew Fairy	<i>Hansel and Gretel</i>	Opera in the Heights	2023
Lauretta	<i>Gianni Schicchi</i>	Lone Star Lyric Festival	2022
Holly Hogrobrooks	<i>Unsung Activist</i>	Opera in the Heights	2021
Silvia (cover)	<i>Zanetto</i>	Operativo Houston	2021
Vespetta	<i>The Masterful Maid</i>	Operativo Houston	2021
Donna Elvira (cover)	<i>Don Giovanni</i>	Spotlight on Opera	2020
Rosalinda (scene)	<i>Die Fledermaus</i>	Spotlight on Opera	2020
Shepherd	<i>Amahl and the Night Visitors</i>	Opera in the Heights	2019

CONCERT SOLOIST EXPERIENCE

Soloist	<i>Celebrating Women Composers</i>	Montrose Project	2023
Soloist	<i>Transcendent Faith: Religiosity in Opera</i>	Houston Ebony Opera Guild	2022
Soloist	<i>New Music November: Black Friday Fest</i>	Opera on Tap - Houston	2020
Soloist	<i>Virtual Juneteenth Celebration Concert</i>	I Colori dell'Opera	2020
Soloist	<i>A Quarantine Concert Series</i>	Spooky Goose Opera	2020
Soloist	<i>Service of Remembrance</i>	Memorial Hermann Cancer Center	2019

EDUCATION AND TRAINING

University of Houston	Bachelor of Music	Houston, TX	2007
University of St. Thomas	Master of Liberal Arts, Music (Voice)	Houston, TX	2012
Spotlight on Opera	Summer Program	Online due to Covid	2020
DIY Summer Program	Summer Program	Online due to Covid	2020
FAVA	Summer Program	Salzburg, Austria	2011
Centro Studi Lirica	Summer Program	Novafeltria, Italy	2008

AWARDS

Winner	Stagetime Arts	Creative Grant Recipient	2023
Winner	Utah Philharmonic	Concerto Competition	2022
Winner	Opera Project Columbus: Young Singers of Color	Audition Video Scholarship	2021

TEACHERS

Cynthia Clayton
Timothy Jones
Bruce Fowler
Joan Patenaude-Yarnell

COACHES

Mary Box
Teruhiko Toda
Nicholas Fox

CONDUCTORS

Eiki Isomura
Rob Nelson
Jan Taylor
Dagang Chen

DIRECTORS

Buck Ross
Kelly Kaduce
Shawn Jeffrey
Alistair Donkin



Biography

JULIE JACKSON's warm, expressive voice along with her elegant and poised demeanor make her a favorite among audiences and colleagues alike. Mrs. Jackson is a recipient of a Creative Grant from Stagetime Arts, the winner of the 2022 Utah Philharmonic Orchestra Concerto Competition, and a winner of the Opera Project Columbus' Young Singers of Color Audition Video Scholarship. Mrs. Jackson's operatic roles include Sandman/Dew Fairy (Hansel and Gretel, Opera in the Heights) Lauretta (Gianni Schicchi, Lone Star Lyric Opera), Holly Hogrobrooks (Unsung Activist, Decameron Opera Coalition/Opera in the Heights), Vespetta (The Masterful Maid, Operativo Houston), Donna Elvira (Don Giovanni, cover with Spotlight on Opera), Giovanna (Rigoletto, Opera in the Heights), Mabel (The Pirates of Penzance, Houston Gilbert and Sullivan Society), and Madame Goldnertrille (Der Schauspieldirektor, Franco American Vocal Academy, Salzburg). Mrs. Jackson holds a Master of Liberal Arts in Music (Voice) from the University of St. Thomas and a Bachelor of Music in Vocal Performance from the University of Houston. She has also studied internationally in the young artist programs of Centro Studi Lirica (Novafeltria, Italy) with Joan Patenaude-Yarnell, the Franco-American Vocal Academy (Salzburg, Austria) with Bruce Fowler and domestically in Cindy Sadler's DIY Summer Program and Spotlight on Opera (online due to the Covid-19 pandemic). She has been the soprano soloist in Mozart's Requiem with the Woodlands Symphony Orchestra and the soprano soloist in C minor Mass with the Texas Southern University Orchestra. She is also a regular soloist with Houston's Ebony Opera Guild and Gilbert and Sullivan Society, respectfully. Based in Houston, TX, Mrs. Jackson is happily married to professional tuba player and teacher Ali Jackson. The couple enjoy spending time together and raising their tabby-calico mix, KitKat.

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