

# Julie Jackson, soprano

JULIEJACKSON365@GMAIL.COM

832-692-4649

JULIEJACKSONSOPRANO.COM

## ROLES

|                   |                           |                          |      |
|-------------------|---------------------------|--------------------------|------|
| Lucy              | <i>The Telephone</i>      | I Colori dell'Opera      | 2024 |
| Sandman/Dew Fairy | <i>Hansel and Gretel</i>  | Opera in the Heights     | 2023 |
| Lauretta          | <i>Gianni Schicchi</i>    | Lone Star Lyric Festival | 2022 |
| Holly Hogrobrooks | <i>Unsung Activist</i>    | Opera in the Heights     | 2021 |
| Silvia (cover)    | <i>Zanetto</i>            | Operativo Houston        | 2021 |
| Vespetta          | <i>The Masterful Maid</i> | Operativo Houston        | 2021 |

## CONCERT SOLOIST EXPERIENCE

|         |   |                               |      |
|---------|---|-------------------------------|------|
| Soloist | <i>Handel's Messiah</i>                         | Brazosport Symphony Orchestra | 2025 |
| Soloist | <i>Don't FALL in Love!</i>                      | I Colori dell'Opera           | 2025 |
| Soloist | <i>Celebrating Women Composers</i>              | Montrose Project              | 2023 |
| Soloist | <i>Transcendent Faith: Religiosity in Opera</i> | Houston Ebony Opera Guild     | 2022 |

## EDUCATION AND TRAINING

|                          |                                       |                     |      |
|--------------------------|---------------------------------------|---------------------|------|
| University of Houston    | Bachelor of Music                     | Houston, TX         | 2007 |
| University of St. Thomas | Master of Liberal Arts, Music (Voice) | Houston, TX         | 2012 |
| Spotlight on Opera       | Summer Program                        | Online due to Covid | 2020 |
| DIY Summer Program       | Summer Program                        | Online due to Covid | 2020 |
| FAVA                     | Summer Program                        | Salzburg, Austria   | 2011 |
| Centro Studi Lirica      | Summer Program                        | Novafeltria, Italy  | 2008 |

## AWARDS

|        |  |                            |      |
|--------|--|----------------------------|------|
| Winner | Stagetime Arts                                 | Creative Grant Recipient   | 2023 |
| Winner | Utah Philharmonic                              | Concerto Competition       | 2022 |
| Winner | Opera Project Columbus: Young Singers of Color | Audition Video Scholarship | 2021 |

## TEACHERS

Cynthia Clayton  
Timothy Jones  
Bruce Fowler  
Joan Patenaude-Yarnell

## COACHES

Mary Box  
Teruhiko Toda  
Nicholas Fox

## CONDUCTORS

Eiki Isomura  
Rob Nelson  
Jan Taylor  
Dagang Chen

## DIRECTORS

Buck Ross  
Kelly Kaduce  
Shawn Jeffrey  
Alistair Donkin  
James Marvel  
Kelly Estes

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## Biography

JULIE JACKSON's warm, expressive voice along with her elegant and poised demeanor make her a favorite among audiences and colleagues alike. Mrs. Jackson is a recipient of a Creative Grant from Stagetime Arts, the winner of the Utah Philharmonic Orchestra Concerto Competition, and a winner of the Opera Project Columbus' Young Singers of Color Audition Video Scholarship. Mrs. Jackson's operatic roles include Lucy (The Telephone, I Colori dell'Opera), Sandman/Dew Fairy (Hansel and Gretel, Opera in the Heights) Laretta (Gianni Schicchi, Lone Star Lyric Opera), Holly Hogrobrooks (Unsung Activist, Decameron Opera Coalition/Opera in the Heights), Vesperta (The Masterful Maid, Operativo Houston), Donna Elvira (Don Giovanni, cover with Spotlight on Opera), Giovanna (Rigoletto, Opera in the Heights), Mabel (The Pirates of Penzance, Houston Gilbert and Sullivan Society), and Madame Goldnertrille (Der Schauspieldirektor, Franco American Vocal Academy, Salzburg). Mrs. Jackson holds a Master of Liberal Arts in Music (Voice) from the University of St. Thomas and a Bachelor of Music in Vocal Performance from the University of Houston. She has also studied internationally in the young artist programs of Centro Studi Lirica (Novafeltria, Italy) with Joan Patenaude-Yarnell, the Franco-American Vocal Academy (Salzburg, Austria) with Bruce Fowler and domestically in Cindy Sadler's DIY Summer Program and Spotlight on Opera (online due to the Covid-19 pandemic). She has been the soprano soloist in Mozart's Requiem with the Woodlands Symphony Orchestra and the soprano soloist in C minor Mass with the Texas Southern University Orchestra. She is also a regular soloist with Houston's Ebony Opera Guild and Gilbert and Sullivan Society, respectfully. Based in Houston, TX, Mrs. Jackson is happily married to professional tuba player and teacher Ali Jackson. The couple enjoy spending time together and raising their tabby-calico mix, KitKat.

JULIE JACKSON, S o p r a n o

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